

# the Marigolds

**CAITLIN HANFORD** sings with a pure, Appalachian quality, perfectly suited to the high, lonesome sound of traditional country and bluegrass. Originally from Bainbridge Island, Washington, Caitlin immigrated to Canada after graduation from McGill University. With Chris Whiteley she carved a path in the Canadian Alt Country scene, receiving several Juno nominations. In 1997 she recorded her first solo album, *Bluer Skies*, to many accolades. Caitlin's current musical life consists of solo work, Quartette, and the Marigolds.

**GWEN SWICK** has a voice that is smoky and rich, and she can write a lyric that will sink into your heart like a tattoo. The *Globe and Mail* says "Swick's songs are pure delight," and Stuart McLean agrees: "I heard a song of Gwen's that knocked my socks off. I sat in the car and couldn't get out till the song was over." She is a rare bird – a poet with an exceptional melodic sense and what the *Toronto Star* calls a "mesmerizing voice." The creator of three solo recordings, Gwen performs as a solo artist, writes vocal arrangements and poetry, and is part of Quartette.

**SUZIE VINNICK** is an award-winning singer, songwriter and musician with an incredibly powerful but sweet and tender voice. Her music is roots-based, branching into blues, folk and pop. Suzie was nominated for a 2009 Juno award in the Roots & Traditional Album of the Year category for her solo record "Happy Here." As a vocalist and bassist, Suzie has won five Canadian Maple Blues Awards; she shared Maple Blues Songwriter of the Year with Rick Fines for their 2006 release, "Nothing Halfway." Suzie also performs as a solo artist as well as with Rick Fines and Betty & the Bobs.

**THE MARIGOLDS** share a love of songwriting, and creating beautiful harmonies and great grooves. On their two CDs, "The Marigolds" (2005) and "That's the State I'm In" (2009), they have recorded a body of work in the style of classic North American roots music—traditional bluegrass and country, folk and blues. On recordings and in live shows, they are accompanied by versatile drummer/percussionist Randall Coryell. The Marigolds have performed in concert from coast to coast, at folk festivals and on radio and television. In 2010 the Marigolds were nominated for a Canadian Folk Music Award in the Vocal Group of the Year category. In 2011 the Marigolds were nominated for a Juno for "That's the State I'm In".

**Gwen Swick**  
gswick@sentex.net | 519-846-9108

**Caitlin Hanford**  
chanford@rogers.com | 416-259-3232

**Suzie Vinnick**  
suzie@suzievinnick.com | 416-604-8281



"Gwen Swick, Caitlin Hanford and Suzie Vinnick have pooled their considerable individual talents to form a group that is pretty well impossible not to love."

Barry Hammond  
Penguin Eggs Magazine

"The enchanting Marigolds... their mastery of expressive nuance, emotional implications which, despite their subtlety, they project to the back of a crowded tent, is allied to three of the sweetest voices and a collective musical intelligence beyond compare."

Stephen Pedersen  
Halifax Chronicle Herald

"Gwen Swick's smoky rich alto, Caitlin Hanford's high clear purity, and Suzie Vinnick's powerful-yet-sweet blues edge - three of Canada's best singer/songwriters in one great group. Loads of charisma, talent, versatility... a very powerful performance, indeed. They are simply a joy to work with, and to have at your festival."

Don Osburn / Artistic Director  
Deep Roots Festival  
Wolfville, Nova Scotia